

2011 Rules & Conditions



How to enter

Entries close 5pm Wed 22nd June 2011

Entry fee is A\$75

No late entries accepted

Make sure you have the following ready for submission –

- Recent audio recording
- Complete and clearly written proposal
- Current CV or Résumé
- Photograph

Please refer to the website operawards.org.au

Complete all details and mail, fax or email to us at

Opera Awards

Level 4,
Culwulla Chambers
67 Castlereagh Street
Sydney NSW 2000
Australia

T +61 (0)2 9231 4293
F +61 (0)2 9221 8201

operawards@mostlyopera.org.au

COMPETITION PROCESS

The Competition

An adjudication panel will determine the Finalists after consideration of all entries.

The Finals will be conducted privately in Sydney. Each Finalist will be required to perform some or all of the 4 items submitted on the recording, and will be interviewed about their proposal.

2011 RULES & CONDITIONS

Eligibility

To be eligible for nomination in the Opera Awards, a singer must –

- Be an Australian citizen or resident
- Have sung at least 2 principal roles with a recognised professional opera company since January 2008 and provide documentation confirming this.

There is no age limit.

Repertoire/Requirements

Participants must submit the following by using the online entry application:

- A recent audio recording of the singer performing four (4) arias in the original language (at least two different languages) with piano accompaniment only. Recordings can be supplied in digital file formats or on Audio CD (see Entry Form for details).
- A complete and clearly written proposal and evaluation, with detailed budget, of the study/singing activity for which funding is required (noting that the majority of the funds must be used overseas)
- A current CV or Résumé (including age which is a requirement for the allocation of certain prizes)

Accompanist

An accompanist will be provided for the Finals performance. The official accompanist will be available for a one-hour rehearsal prior to the performance. This rehearsal is funded by the Competition. Additional rehearsal time may be made in arrangement with the accompanist at the singer's expense.

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Adjudication

An adjudication panel comprising **Maestro Maurizio Barbacini**, **Elizabeth Whitehouse** and **Peter Coleman-Wright** will determine the Finalists after consideration of the recordings and proposals.

The Finals will be conducted privately in Sydney on Thursday 21 September (venue tbc) with the original adjudicators joined by **Dr Di Bresciani**. Each Finalist will be required to perform some or all of the 4 items submitted on the recording. The adjudicators will also interview each Finalist about their proposal and may request some additional technical/vocal demonstrations.

Music

A legible bound copy of the music is to be provided to the accompanist in advance of the rehearsal.

Winner of the Opera Awards

The winner will be invited to perform at the Australian Singing Competition's Finals Concert in Sydney with the Australian Opera & Ballet Orchestra. The winner will also be required to attend the Piano Rehearsal, Sitzprobe, and General Rehearsal.

The winner is required to give a recital in Melbourne for the sponsor at a mutually acceptable time.