



Han Lim baritone

| 2000 OPERA AWARDS

Korean-born Han Lim commenced his studies at Myoung Ji University in Seoul.

In 1995, he continued his vocal training at the University of Sydney Conservatorium of Music, where he was awarded the Marsh Scholarship for male voice.

During his time at the Conservatorium, he performed Yamadori in *Madama Butterfly*, The Clock in Ravel's *L'Enfant et Les Sortilèges*, The Speaker in *The Magic Flute* and the title role in Monteverdi's *Il Ritorno d'Ulisse*.

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Between 1998 and 2000, Han was a fulltime member of the chorus of Opera Australia and he performed and understudied several principal roles. The year 2000 was a significant one for Han. He was offered a scholarship to study at the Pacific Music Festival in Sapporo, Japan – the festival founded in 1991 by Leonard Bernstein.

He was a finalist in the Opera Foundation German Scholarship; he was awarded second prize in the Metropolitan Opera Auditions Competition and he won the Australian Singing Competition's Opera Award – a scholarship of \$30,000 for study. Han was also featured as an emerging artist in the Gala Concert for the Pacific Rim Forum held in Sydney.

Han was a member of the Young Artists' Program of Opera Australia in 2001 and was awarded second prize in the McDonald's Operatic Aria Competition. He was involved in a series of concerts featuring the Young Artists of Opera Australia and his roles for the company included Fleville in the new production of *Andrea Chenier*, Fiorello in *The Barber of Seville* and Hermann in the new production of *The Tales of Hoffmann*.



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In 2002, he sang the role of Roucher in *Andrea Chenier* for Opera Queensland, Valentin in *Faust* for Opera Australia and Marcello in *La bohème* for the touring OzOpera production. In 2003, he appeared as a principal artist in *Rigoletto*, *Madama Butterfly* and *Carmen* for Opera Australia and then commenced an extensive tour of Korea for the Really Useful Company as Old Deuteronomy in *CATS*. In 2004, Han Lim sang Lescaut in *Manon*, Fiorello in *Il Barbiere di Siviglia* and Tancredi in *Il Combattimento di Tancredi e Clorinda* – all for Opera Australia. In 2005, he sings Marcello and Mercutio for Opera Australia and Marcello for Opera Queensland.

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