



Emma Pearson soprano

| 2009 OPERA AWARDS

Soprano Emma Pearson graduated from the University of Western Australia with a Bachelor of Music in vocal performance, and with Honours from the Australian Opera Studio. She was one of four Australians accepted by the University of Cincinnati for the Opera Theatre and Music Festival in Lucca, Italy.

Emma was also the winner of the 2004 Australian Singing Competition's Marianne Mathy Scholarship (The Mathy). Shortly after winning The Mathy, Emma was awarded the German-Australia Opera Grant which led to a 12-month contract at the Hessisches Staatstheater, Wiesbaden.

operAwards.org.au

Emma's roles include Lauretta in *Gianni Schicchi* (Puccini), Fiordiligi in *Così fan Tutte* (Mozart), the Governess in *Turn of the Screw* (Britten), Servillia in *La Clemenza di Tito* (Mozart), Gilda in *Iain Grandage* and David Britton's children's opera *Dryblower* and the Water Girl, Romilda in *Xerxes* (Handel), Amenaide in *Tancredi* (Rossini), Gretel in *Hänsel und Gretel* (Humperdinck), Adele in *Die Fledermaus* (Strauss II), the title role in *Alcina* (Handel), Frasquita in *Carmen* (Bizet) and Queen of the Night in *Die Zauberflöte* (Mozart).

Performance highlights include concerts with the English Chamber Orchestra in London, conducted by Robin Stapleton, and in Tokyo with the Royal Philharmonic under the baton of Roderick Brydon. In 2003 she performed in recital in Tokyo and in Beijing for the Chinese National Opera. Other soloist concert engagements have included *Dixit Dominus* (Handel), Bach's *Christmas Oratorio* (UWACS), and more recently Emma performed the soprano solo in Beethoven's 9th *Symphony* with the New Tokyo Philharmonic which was broadcast throughout Japan.